

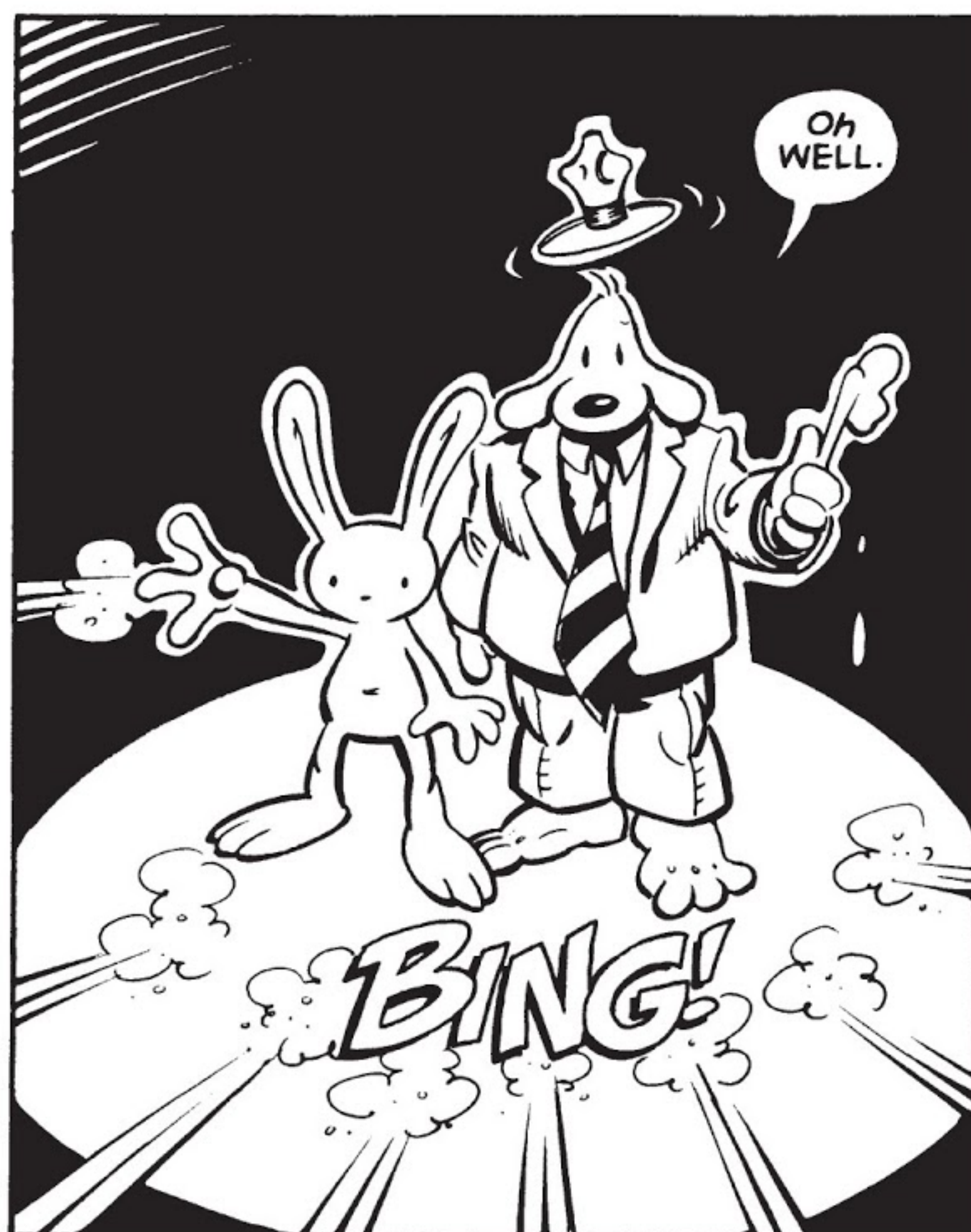
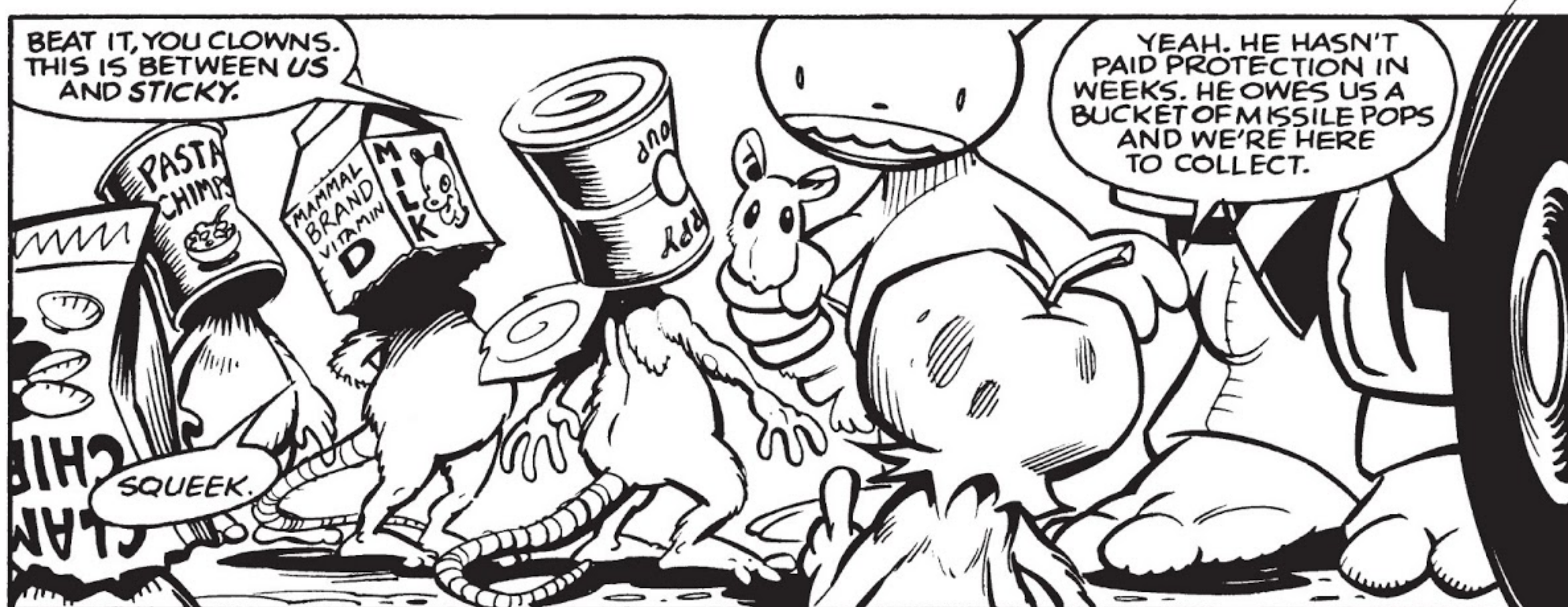
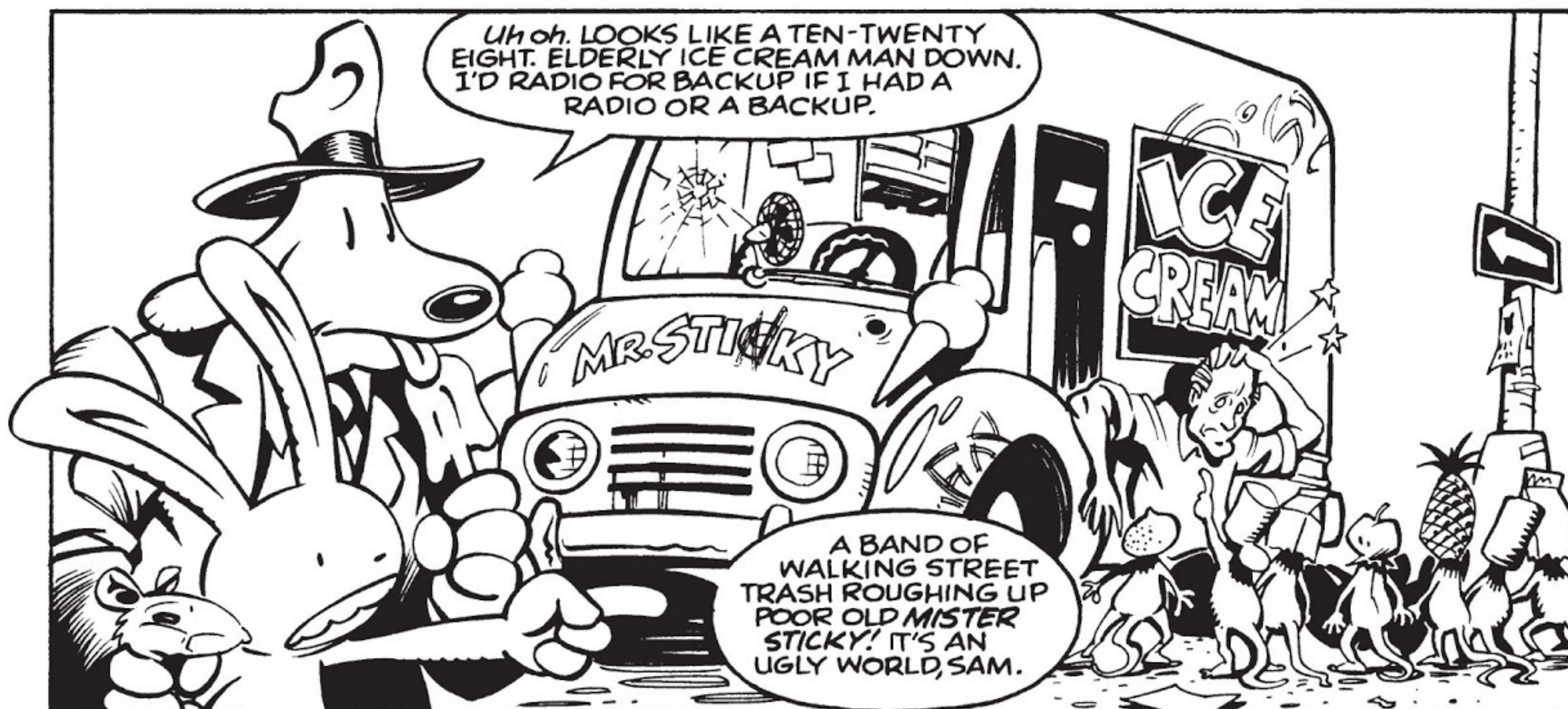
**SAM  
& MAX**  
Freelance  
POLICE

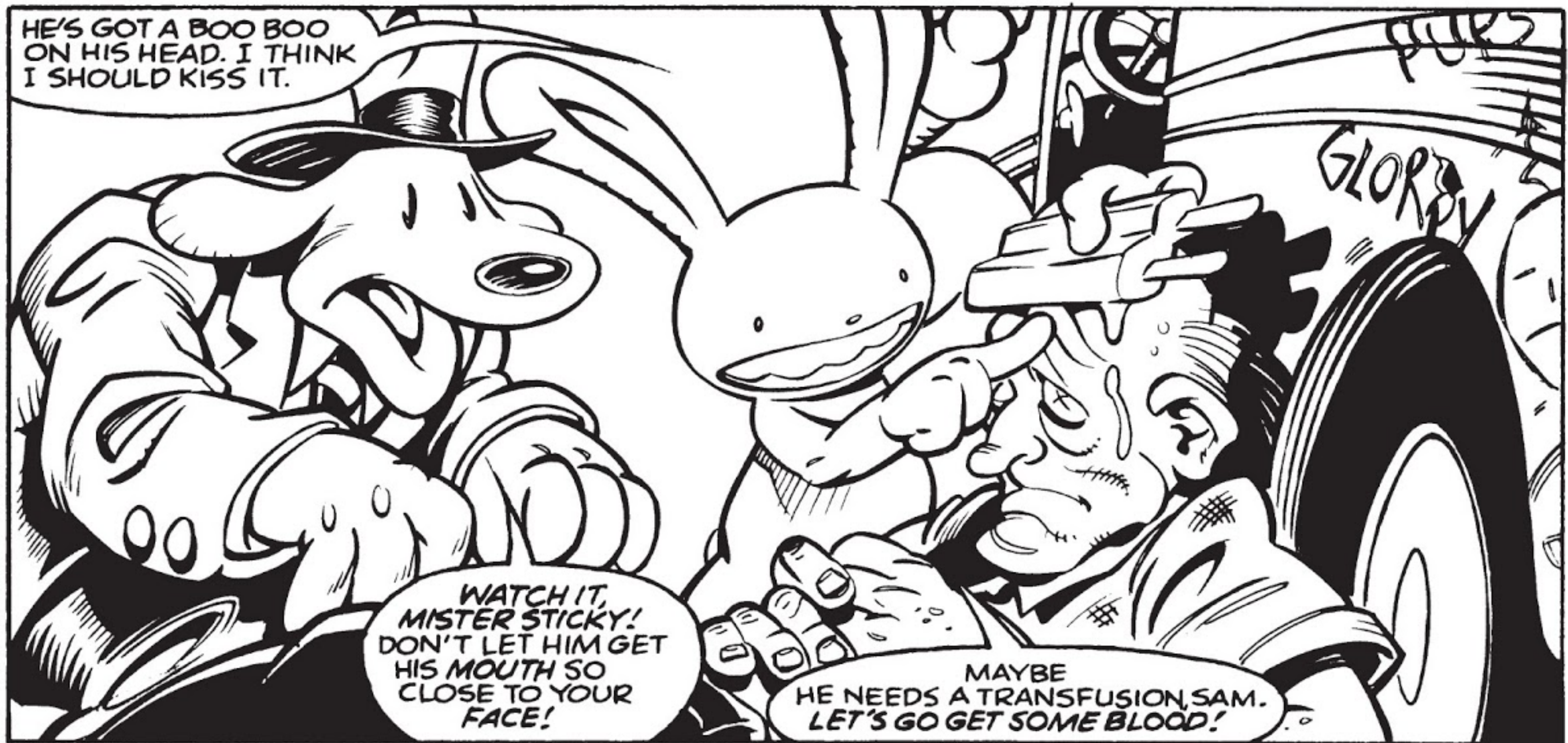
# BAD DAY ON THE MOON

BASED ON THE COMPLETELY OBSCURE FRENCH FARCE  
"GARÇON, UNE OMELETTE ET DEUX BIFTEKS"

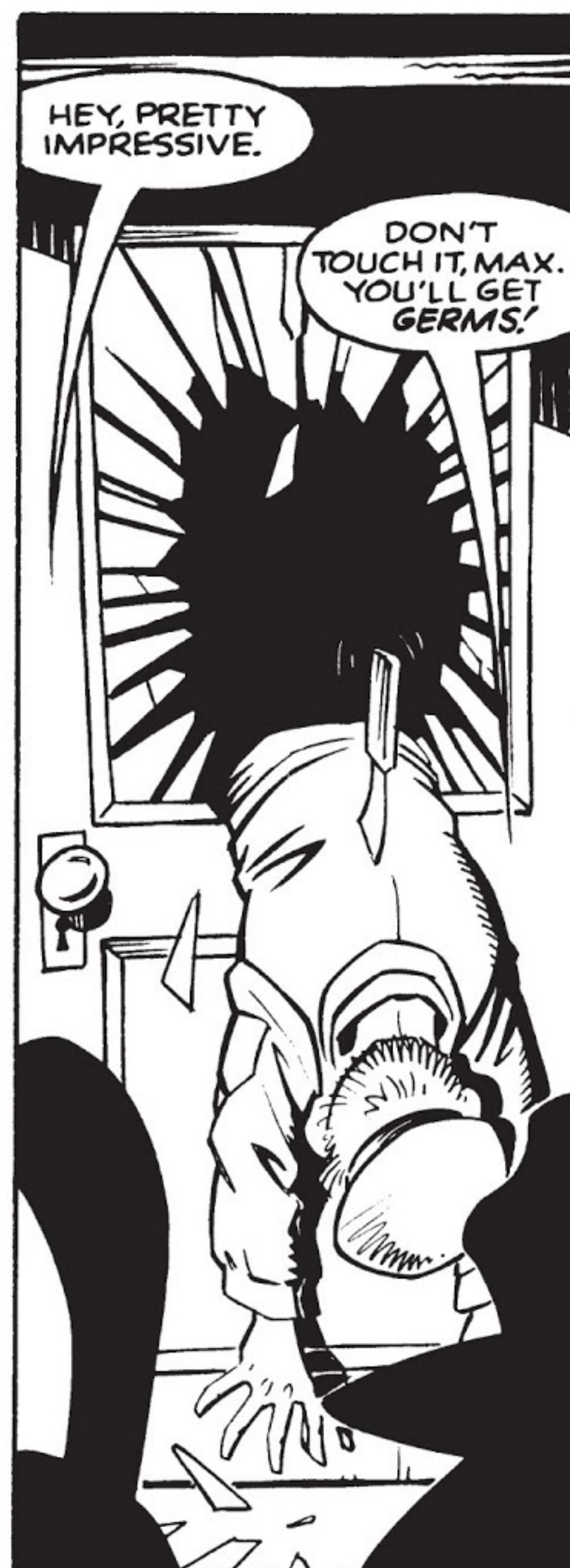
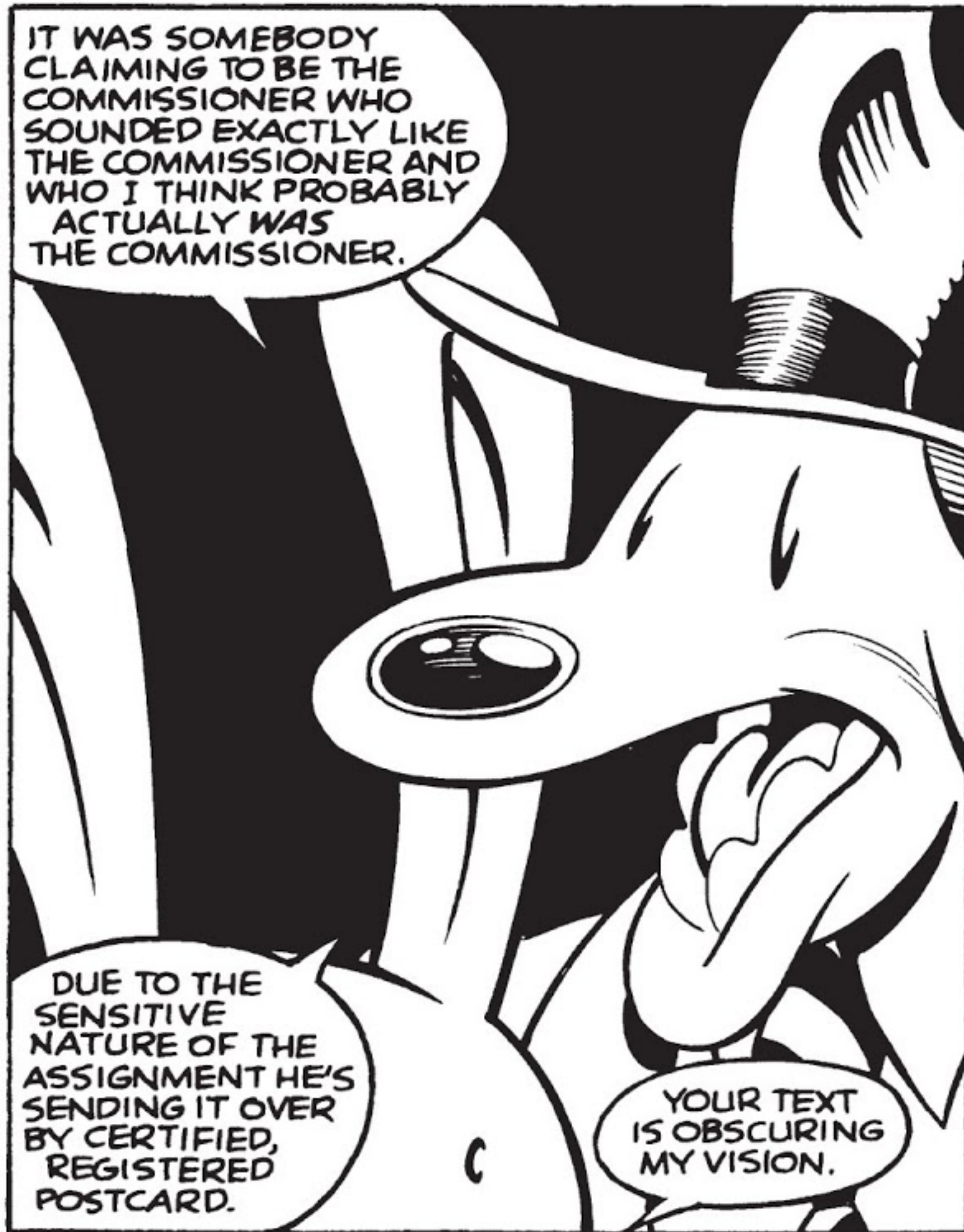


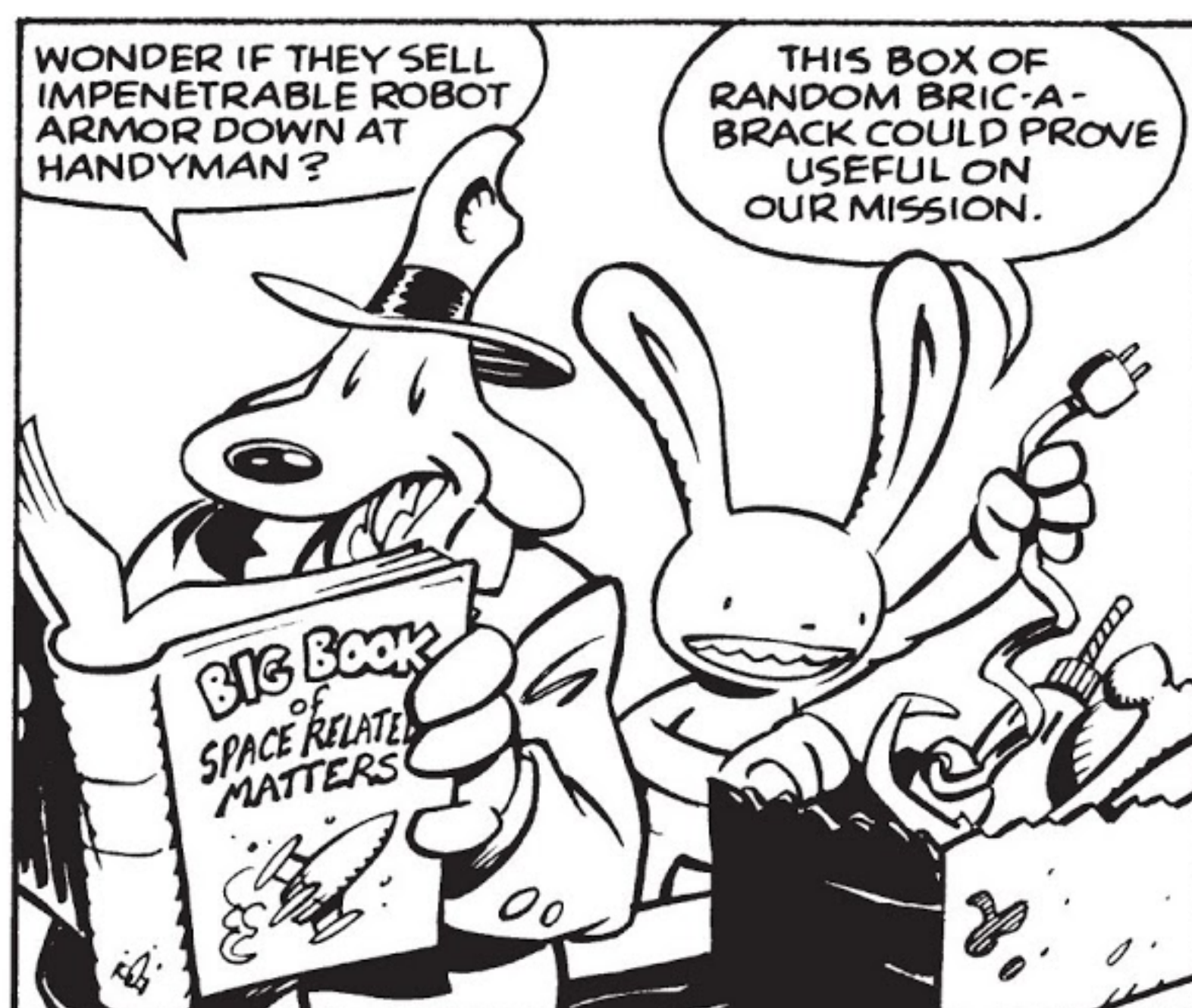


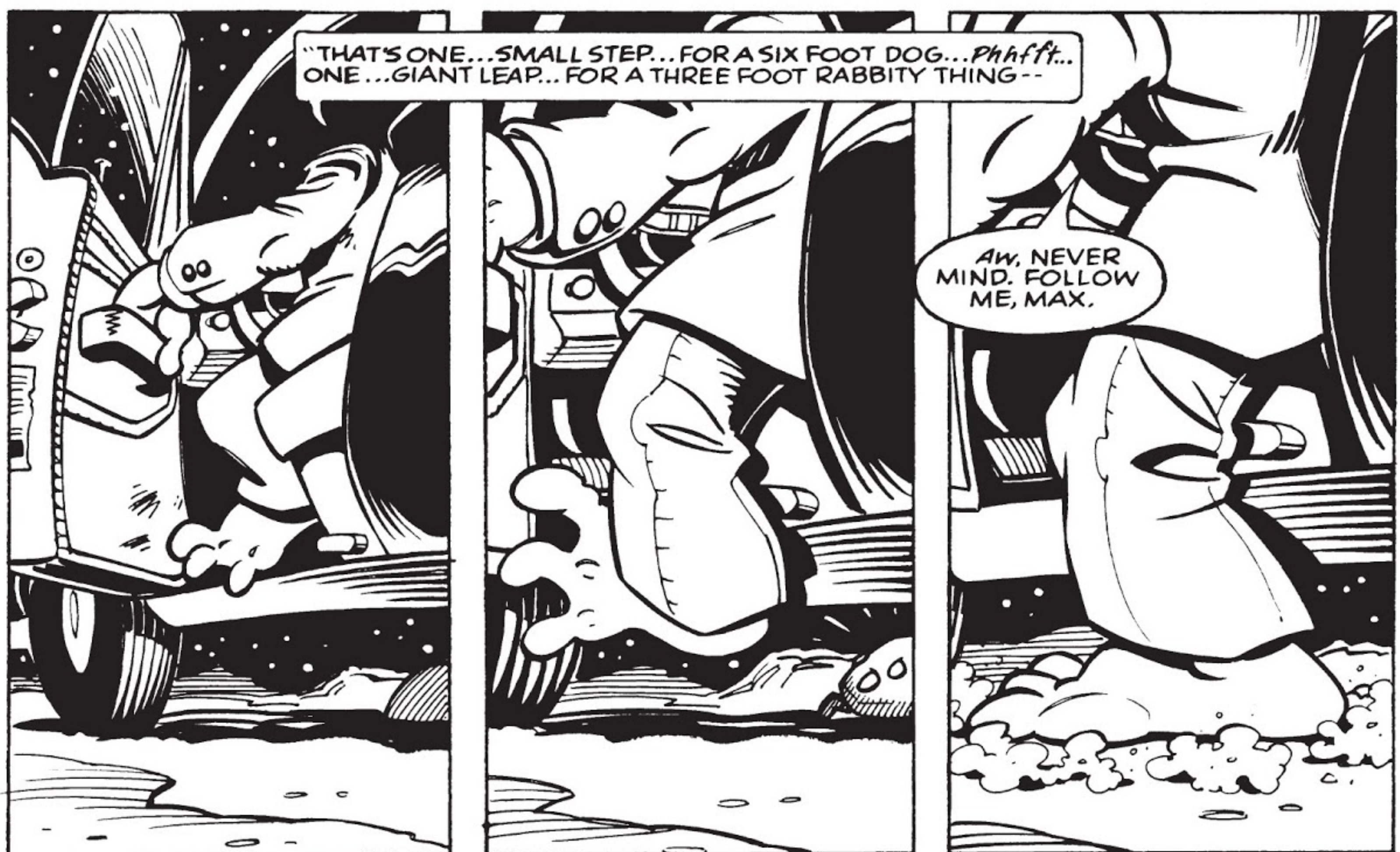




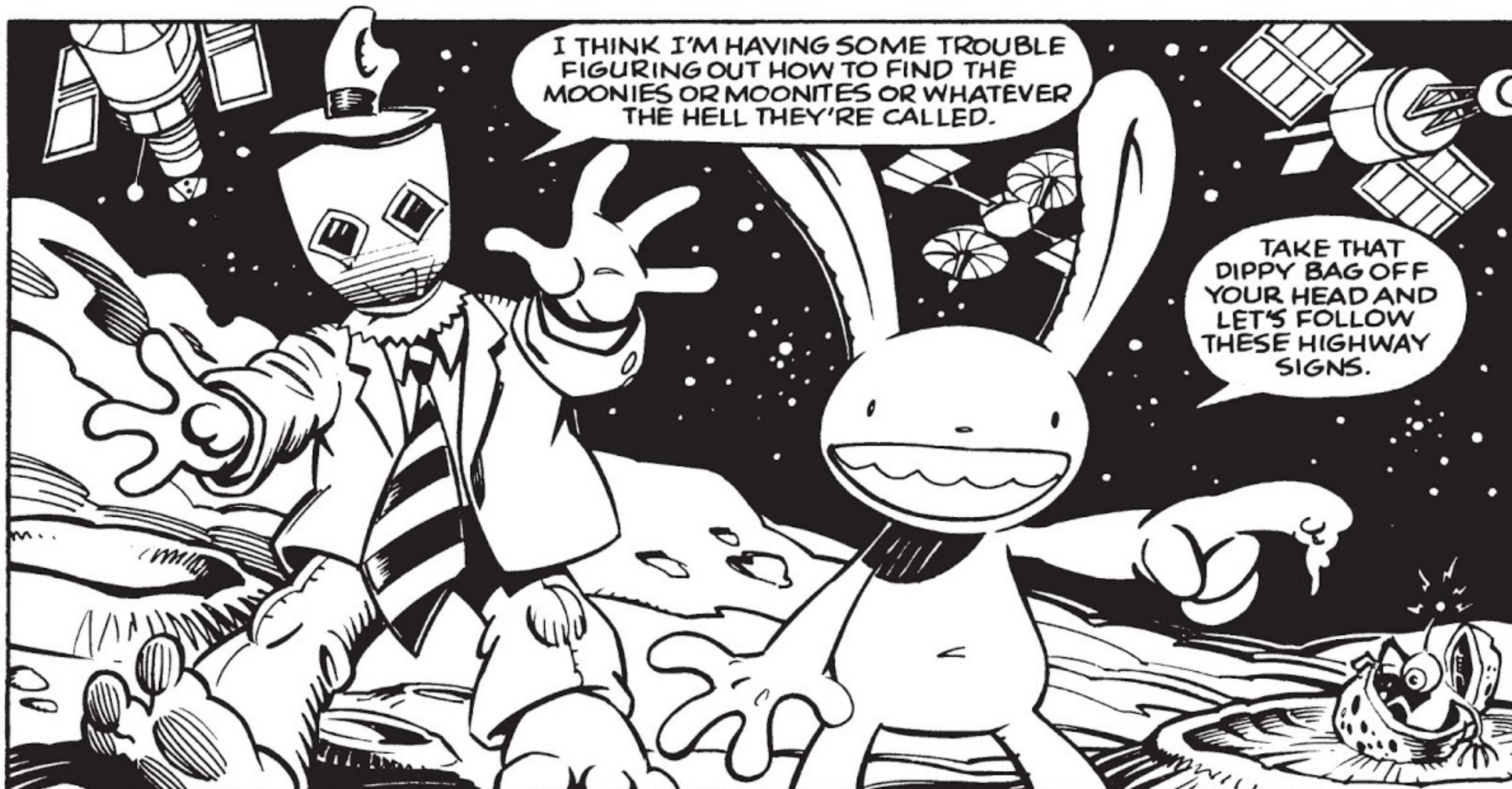


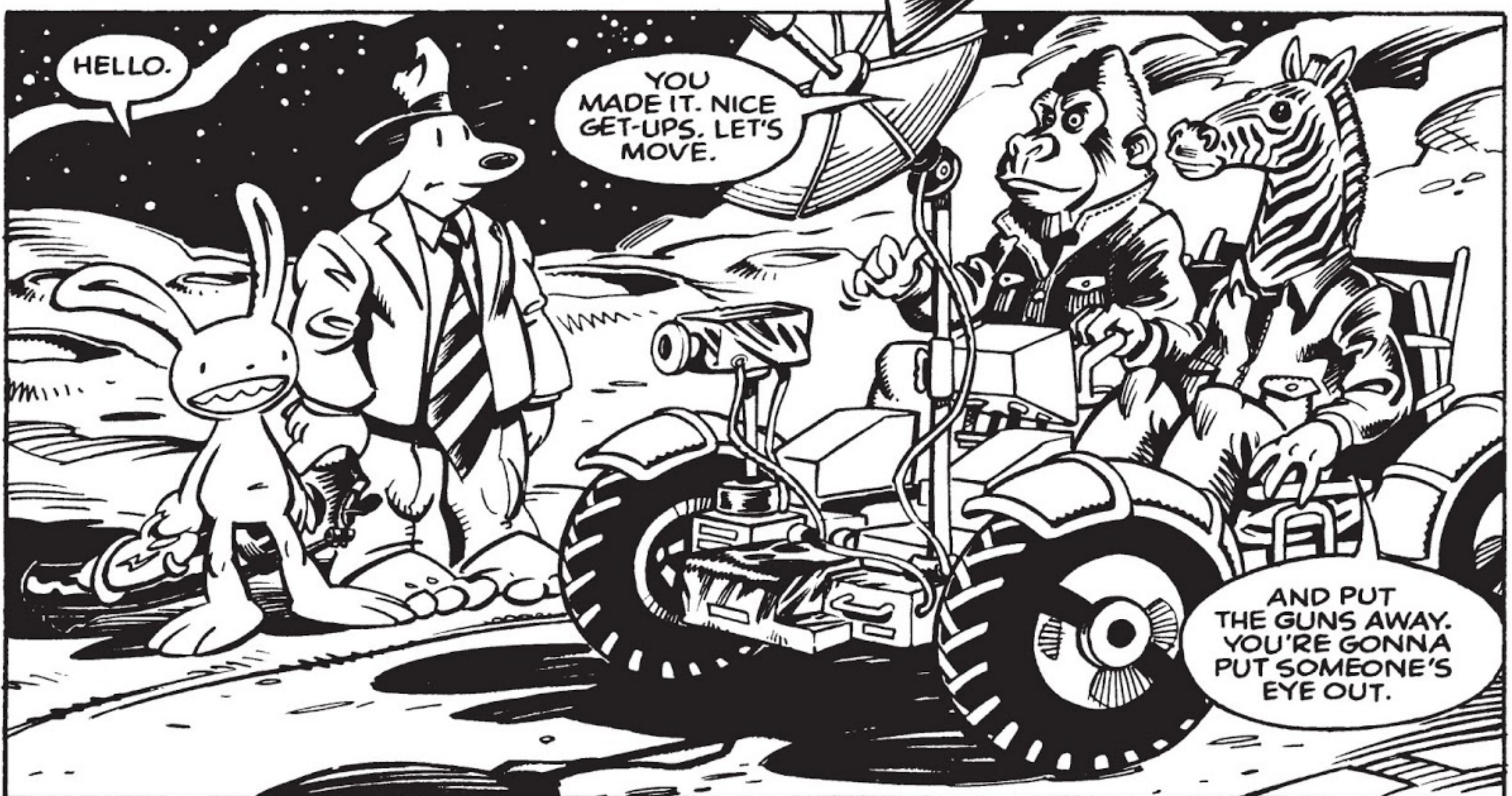


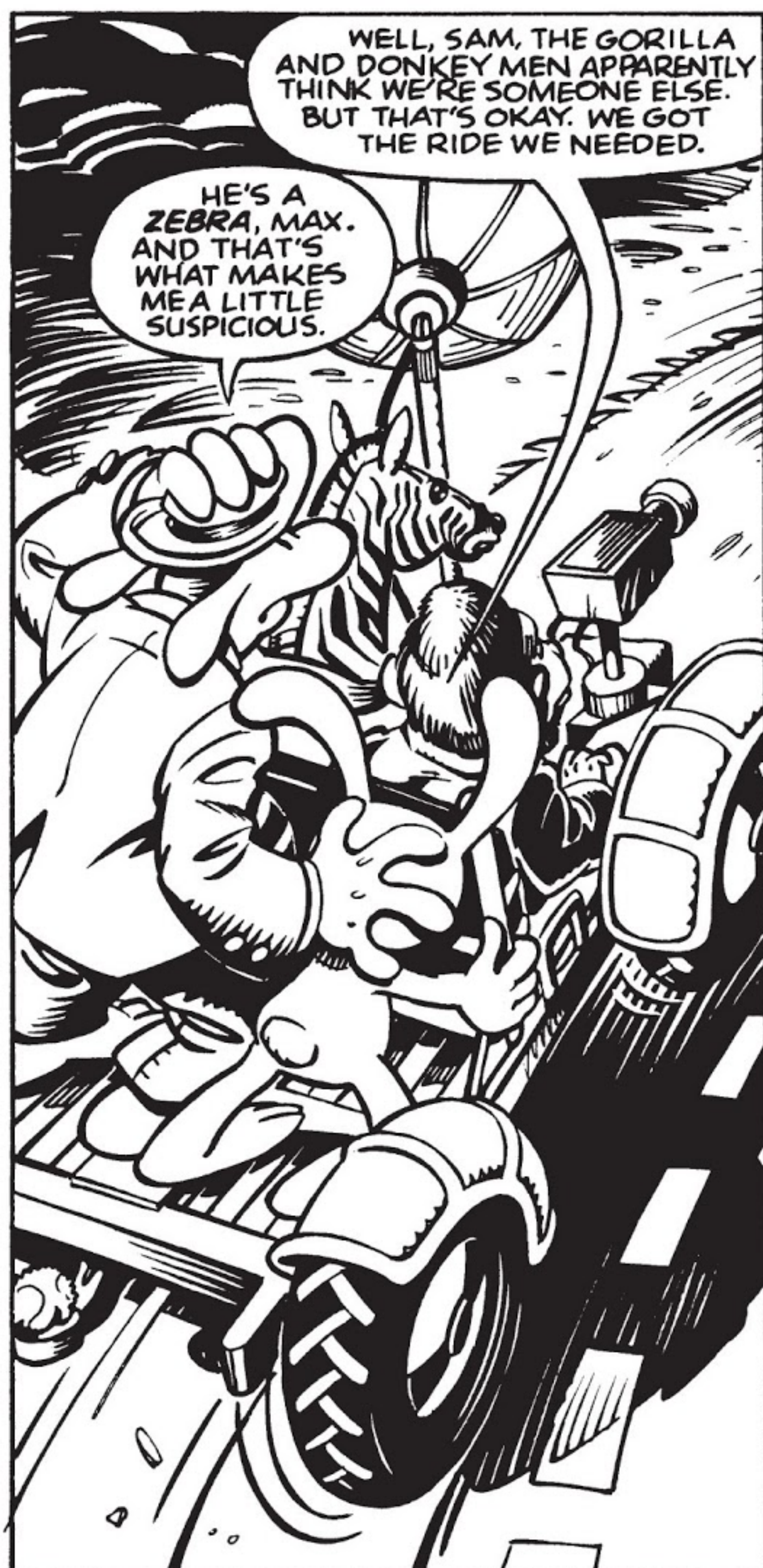








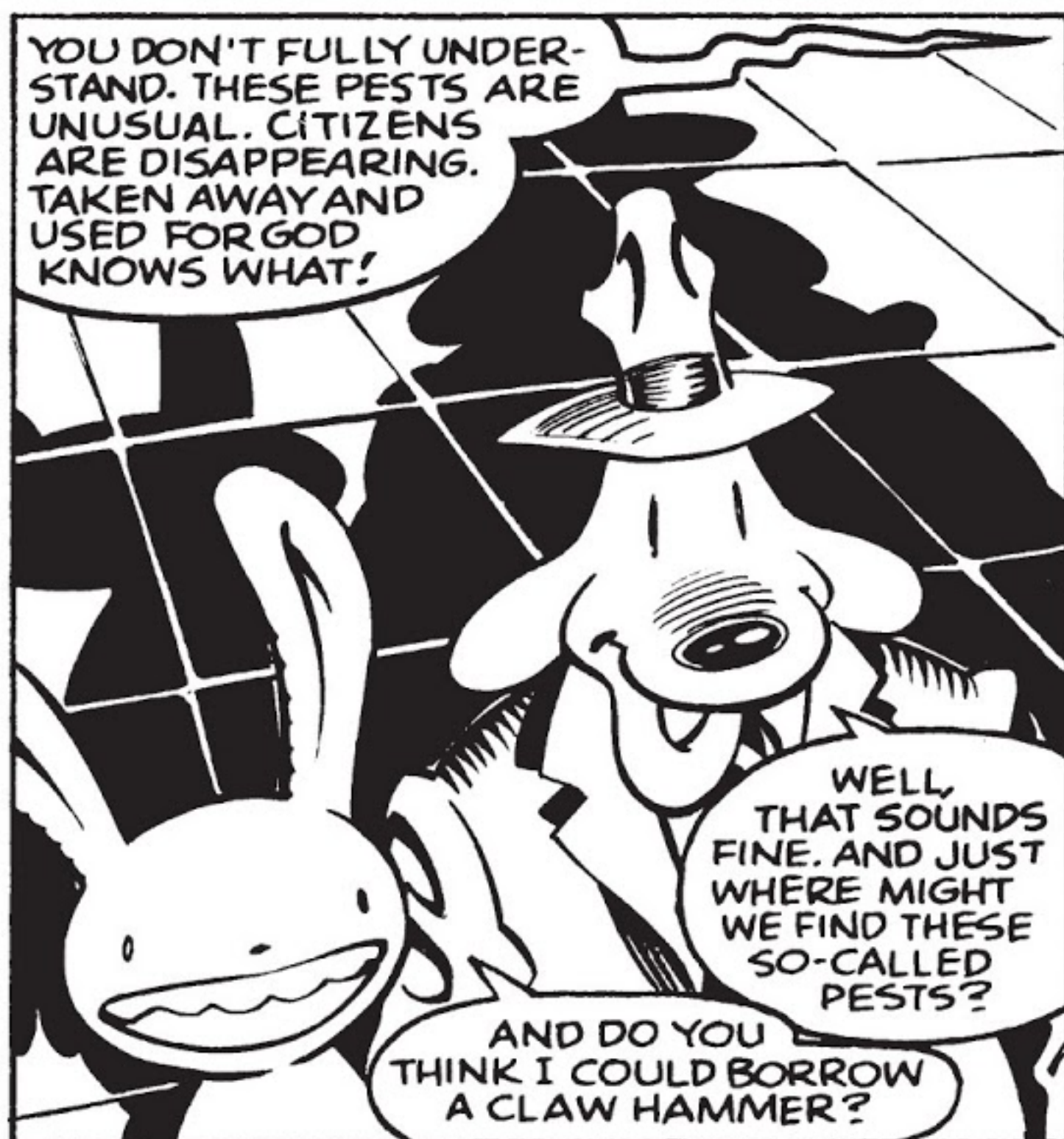
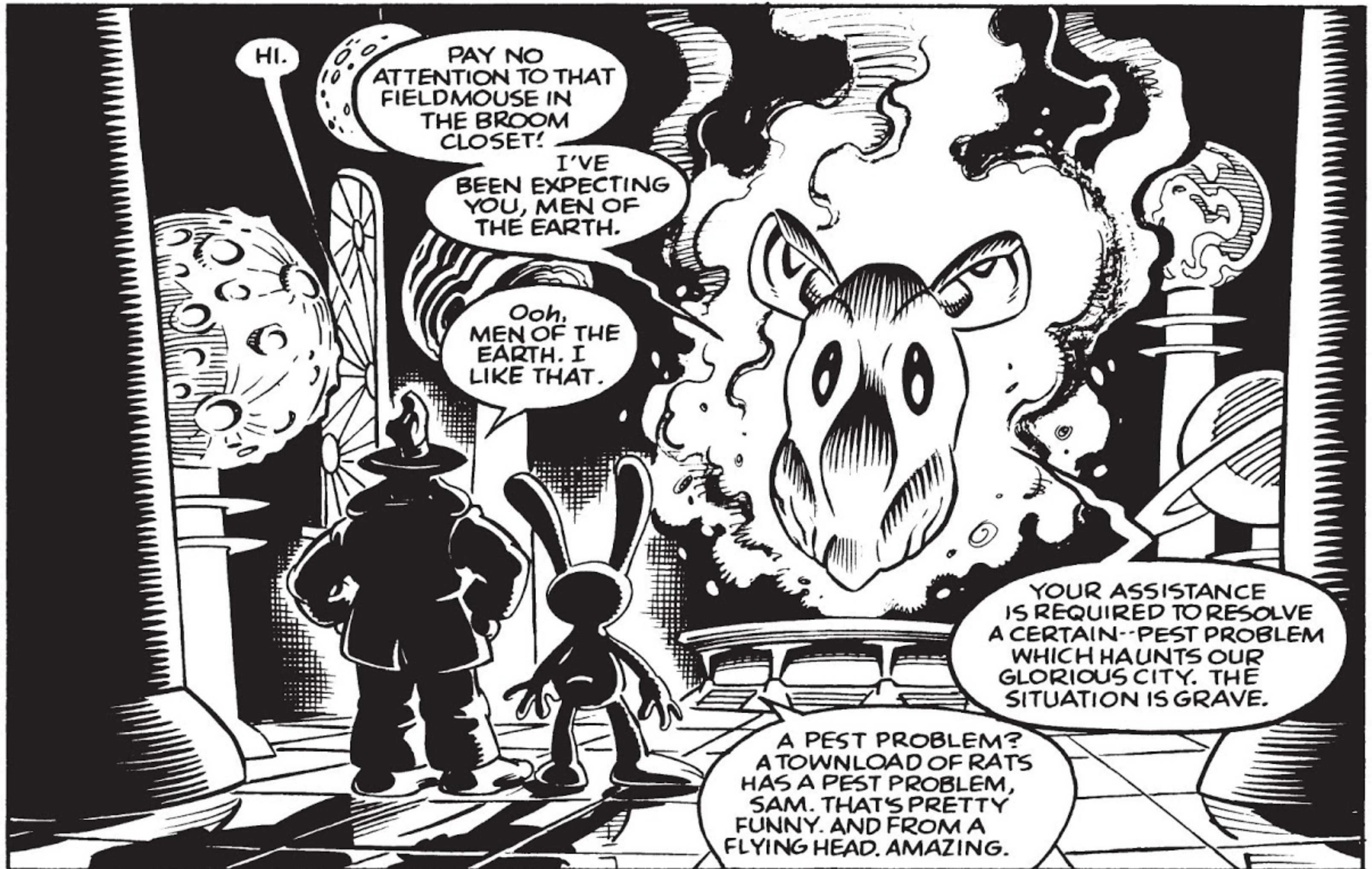












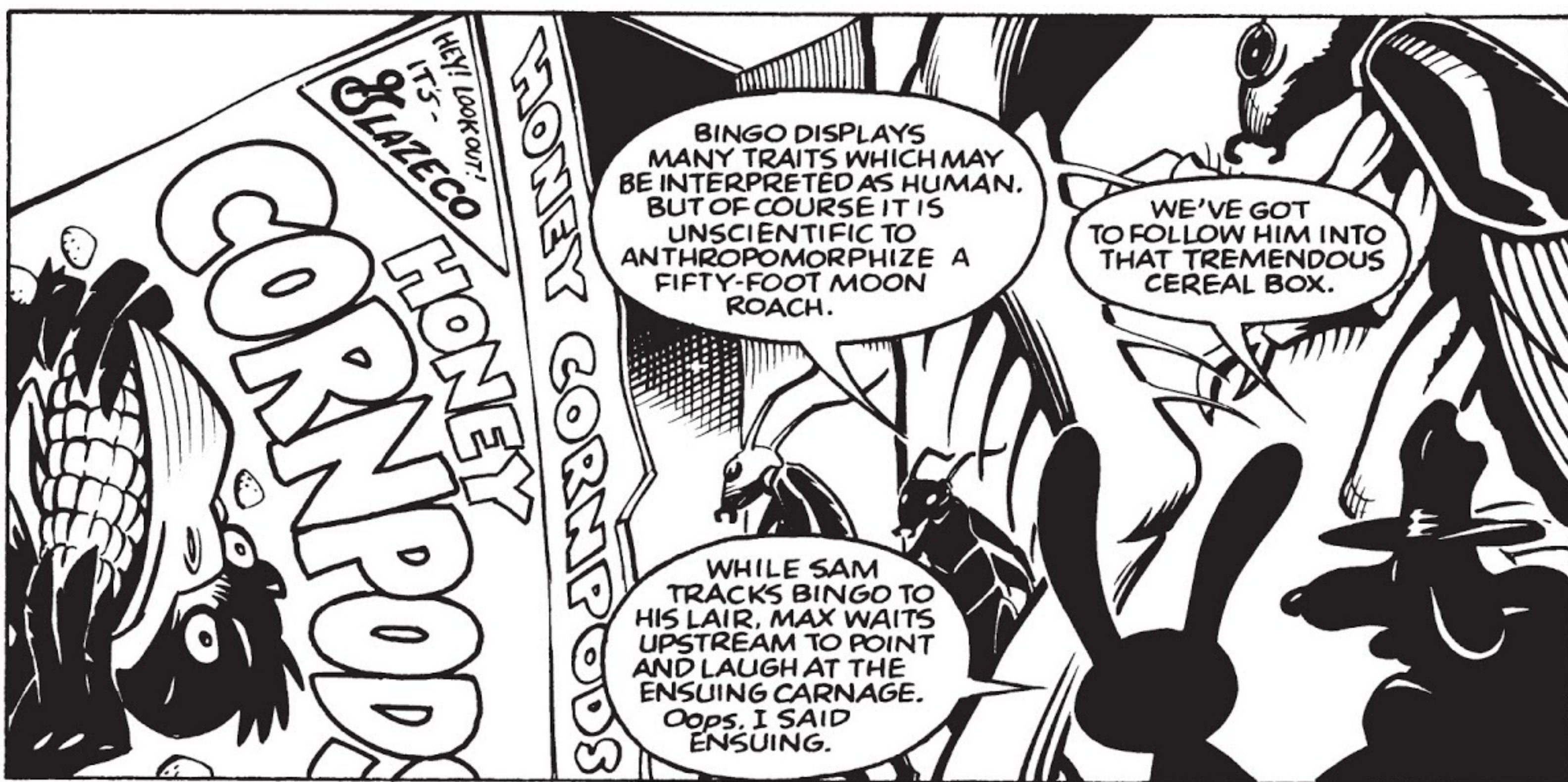




IT MAKES  
ME FEEL SO...SO...  
INSIGNIFICANT.

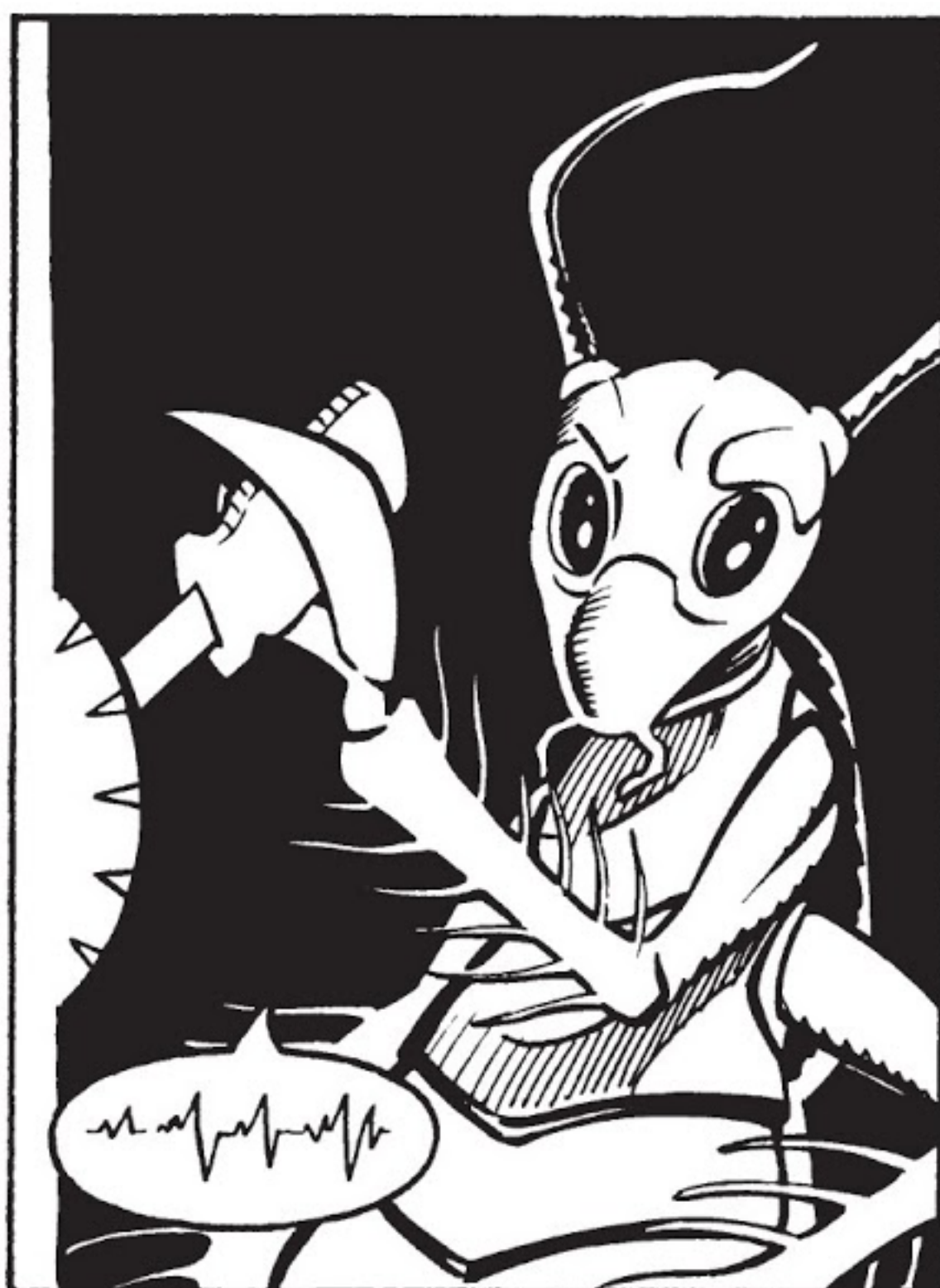
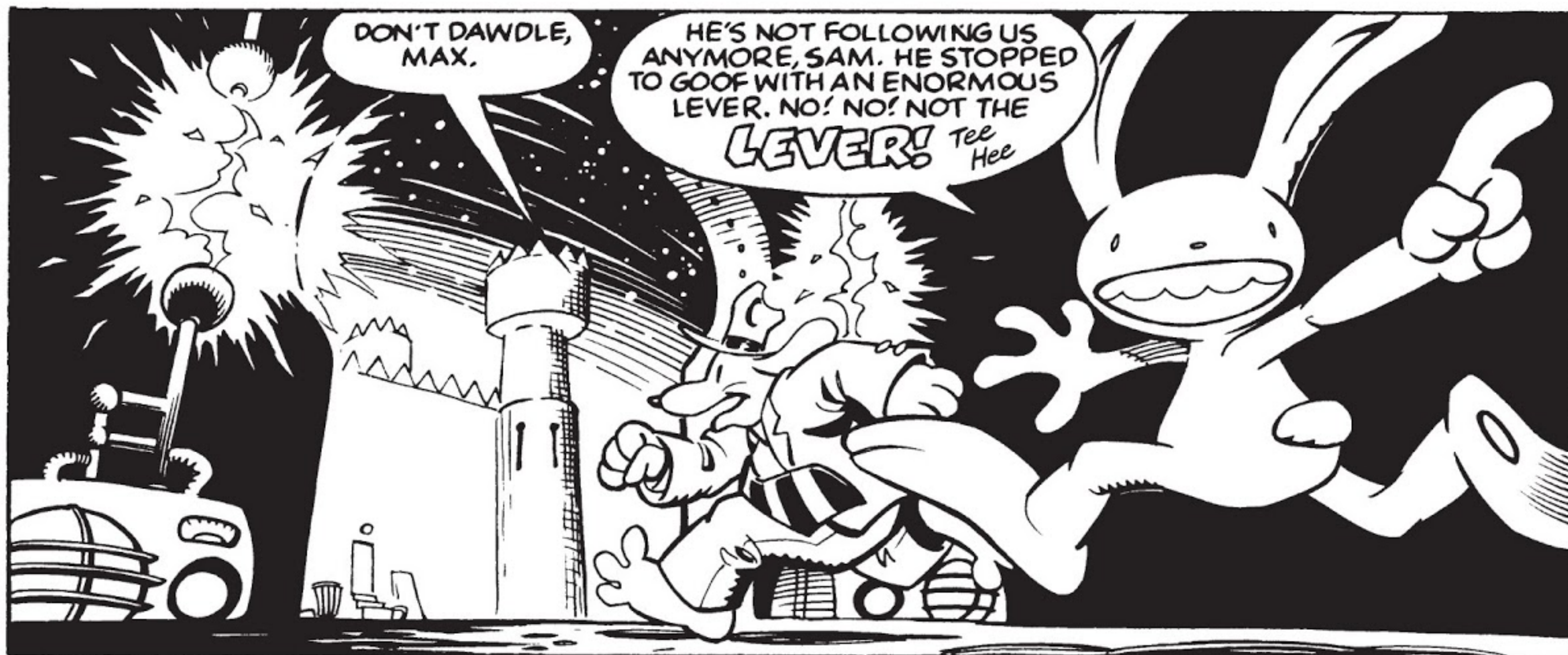
I ALWAYS  
FEEL THAT WAY  
ABOUT YOU,  
SAM.

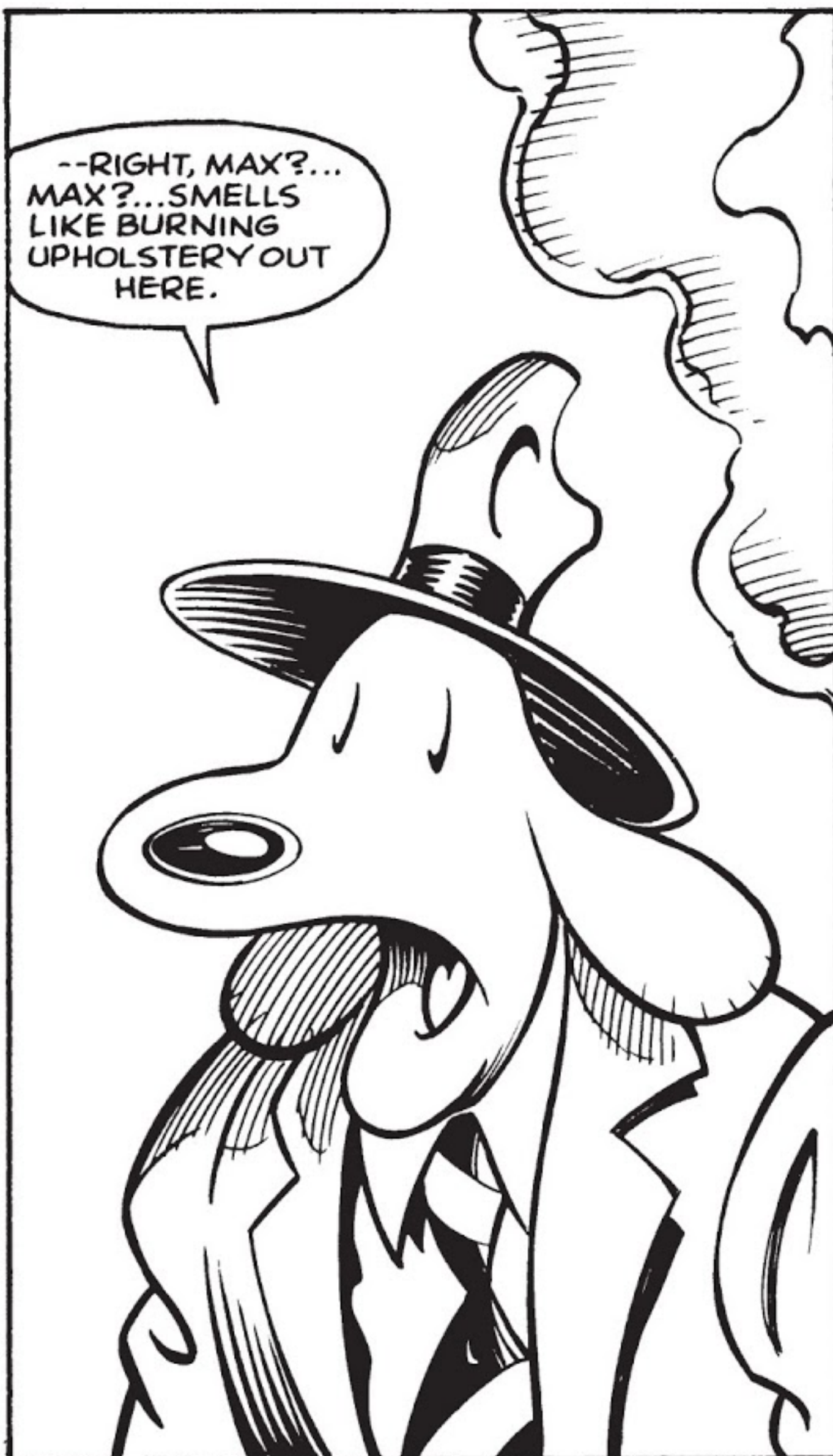
WE'VE GOT TO FIND  
OUT WHAT THEY'RE DOING  
WITH THOSE POOR FUZZY LITTLE RAT  
PEOPLE THEY'VE BEEN HARVESTING.









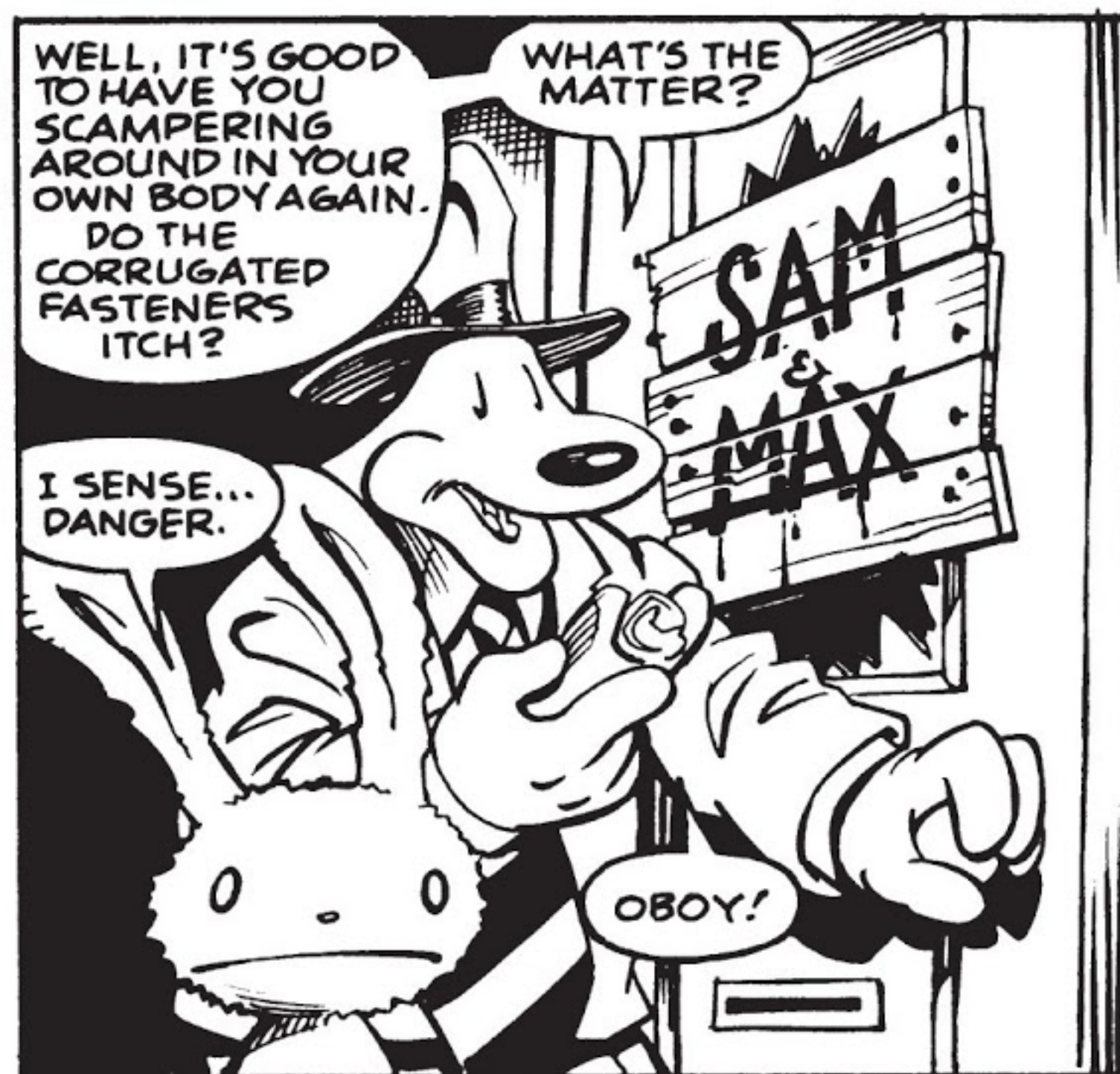


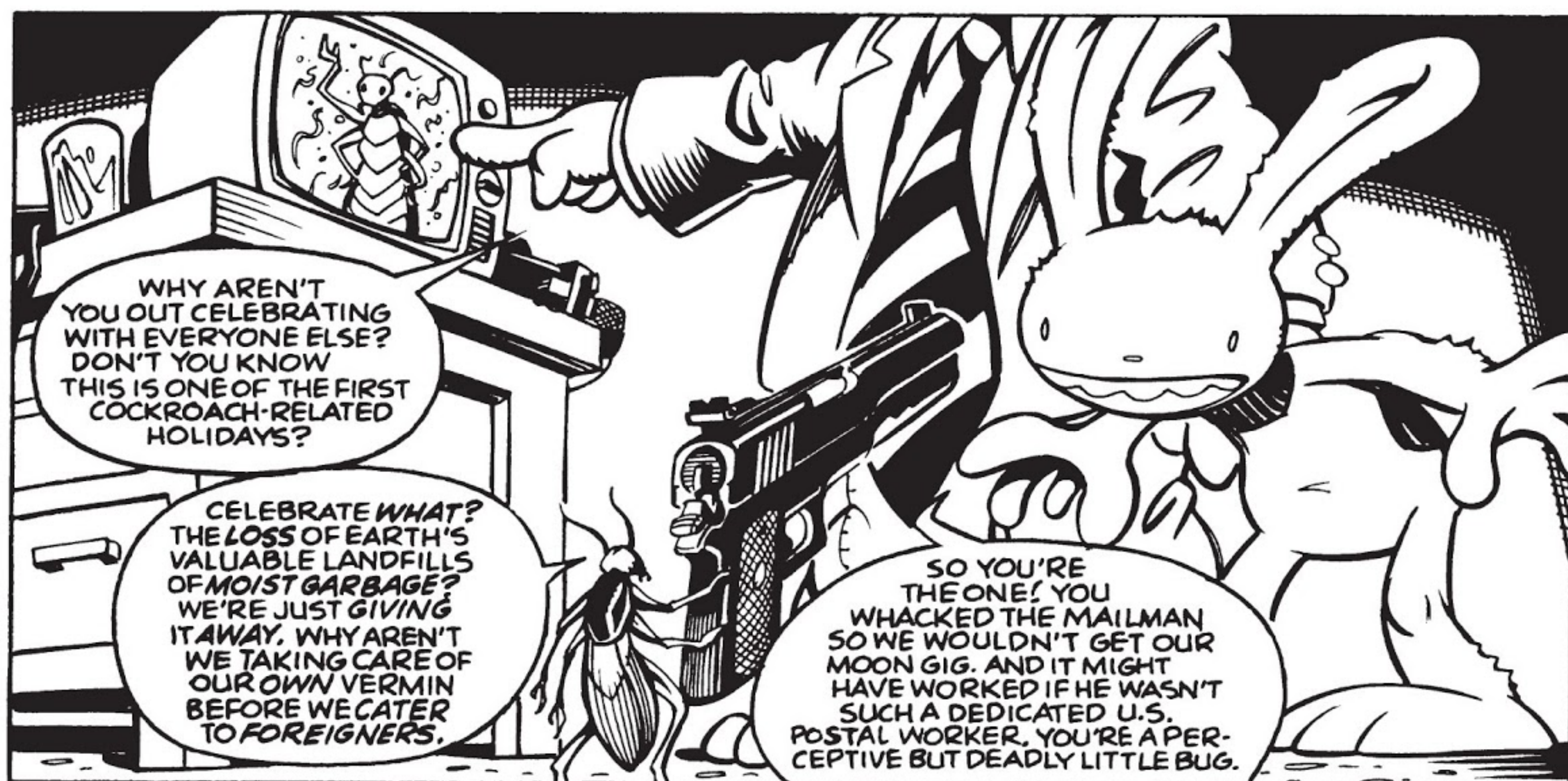


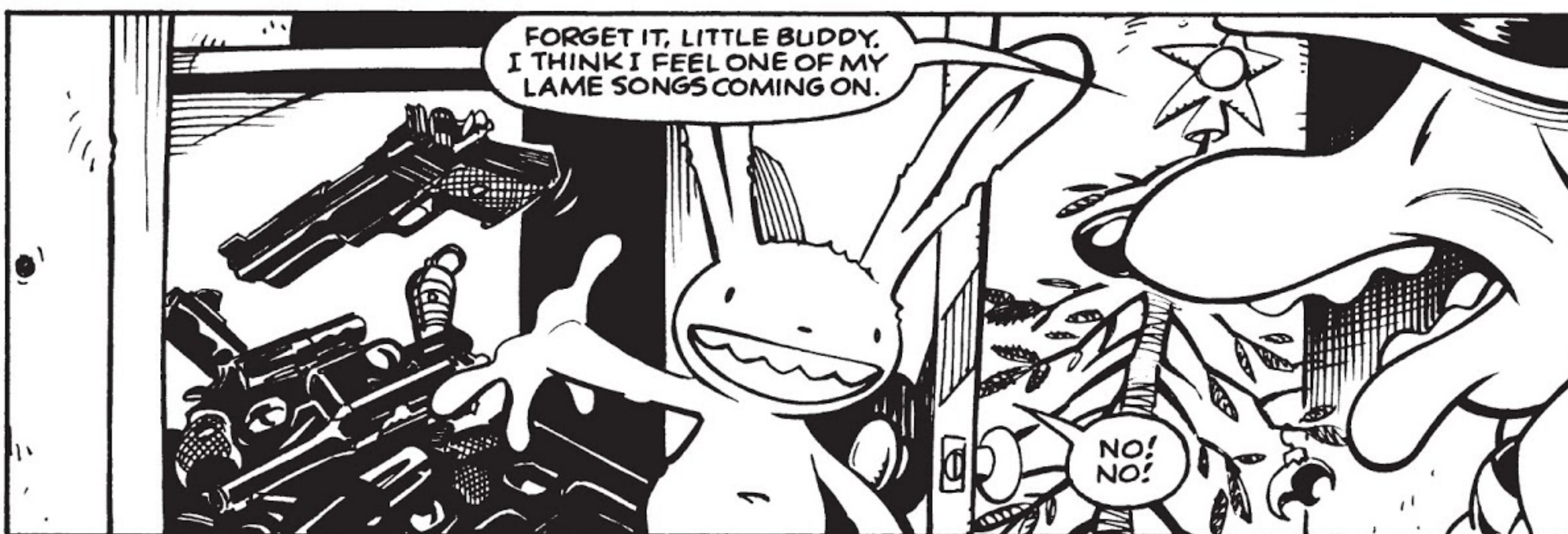
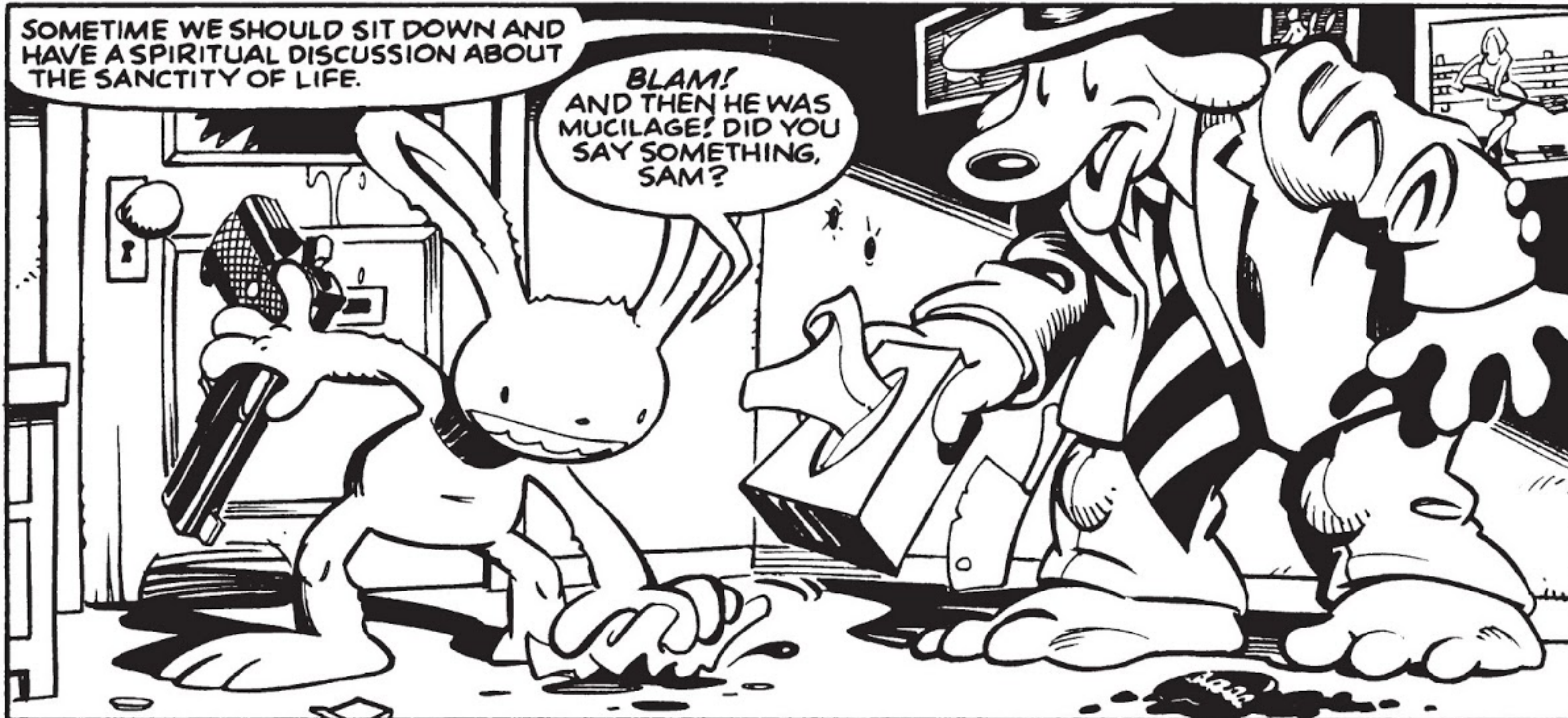














SAME MAX  
Freelance  
POLICE in

# BEAST FROM THE CEREAL AISLE

BASED ON: McLWRAITH'S GUIDE  
TO SILLY ASS PARANORMAL PHENOMENA  
(VOLUME II)

THAT'S ENOUGH  
GOOFING FOR NOW, MAX.  
THE COMMISSIONER SAYS  
THERE'S NASTY BUSINESS  
DOWN AT SLOTHMART  
GROCERY WORLD.

YAAAK! YAAAAK!

AND WHILE  
WE'RE THERE WE SHOULD  
STOCK UP ON ELF-SHAPED  
BALONEY SLICES AND  
BACON FAT!

TONIGHT  
WALT THE DOG

BUTTER  
BAND AGE  
DENTURE

